



Made in France: Studies in Popular Music (Routledge Global Popular Music Series)

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Made in France: Studies in Popular Music serves as a comprehensive introduction to the history, sociology, and musicology of contemporary French popular music. The volume consists of essays by scholars of French popular music, and covers the major figures, styles, and social contexts of pop music in France. The book first presents a general description of the history and background of popular music in France, followed by essays that are organized into thematic sections: The Mutations of French Popular Music during the *30 glorieuses*; Politicizing Popular Music; Assimilation, Appropriation, French Specificity; and From Digital Stakes to Cultural Heritage: The French Touch.

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