



# Introducing ZBrush

*Eric Keller*

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## **Introducing ZBrush** Eric Keller

If you want to take advantage of one of the hottest CG tools available, Introducing ZBrush is the perfect place to start. Introducing ZBrush helps you jump into this exciting drawing and sculpting software without fear. Learn ZBrush 3.1 basics inside and out and get comfortable sculpting in a digital environment with this relaxed, friendly, and thorough guide. Master these practical techniques and soon you'll be creating realistic, cartoon, and organic models with flair.\* Introduces you to ZBrush 3.1, the sculpting software that lets you create digital art with a fine-art feel, which you can transfer into Maya or other 3D applications\*Covers painting, meshes, organic sculpting, hard surface sculpting, textures, lighting, rendering, working with other 3D applications, and scripting\*Walks you through a series of fun and engaging tutorials where you can start creating your own work, including human, cartoon, and organic models Learn to create lush, beautiful digital art with ZBrush and this detailed guide.

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