



# New Handbook for Auditory Evoked Responses

*James W. Hall*

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**Written for graduate students and practicing clinicians, the *New Handbook for Auditory Evoked Responses* is an up-to-date and comprehensive source of practical information about auditory evoked responses, from electro-cochleography to cortical responses.**

Authored by a clinical audiologist who records auditory evoked responses daily in his clinical practice, this book maintains a consistent writing-style and difficulty level from beginning to end. The content is of direct interest to clinical audiologists and others involved in the clinical measurement of auditory evoked responses. The book includes an extensive review of test principles, protocols, and procedures required for clinical application of auditory evoked responses. The practical coverage of material includes guidelines for trouble-shooting and solving problems commonly encountered in the field.

Principles common to different auditory evoked responses, including anatomy and physiology and general measurement principles (Chs. 1-3), are introduced, allowing readers to learn the material from only this source without having to purchase an additional book to master the basics. At least one chapter is devoted to each major auditory evoked response, beginning with cochlear responses and continuing to the cortical evoked responses, electric evoked responses, and non-auditory responses (Chs. 4-16). Readers are taught to record, analyze and interpret responses for various patient populations (Chs. 4-16). Includes readable and clinically oriented reviews of extensive literature on complex responses, such as the P300 and MMN (Chs. 4-16), making it the only book of its kind to present a balanced coverage of evoked responses recorded from the entire auditory system (cochlea to cortex). The literature on auditory evoked responses in diverse pathologies is reviewed and related to back to clinical practice so that readers do not have to locate additional journal articles (Chs. 4-16). Important concepts, including the effects of measurement parameters and pathologies on auditory evoked responses, are illustrated through hundreds of clear drawings, to help enhance learning (Chs. 4-16).

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