



Principios Modernos y Creatividad Expresiva En La Poesia Espanola Contemporanea: Poemas y Ensayos (Foro Hispanico) (Spanish Edition)

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La reflexión desarrollada en este volumen parte de la recepción polémica de Las ínsulas ex-trañas, antología de poesía en lengua española (1950-2000), editada por E. Milán, A. Sánchez Robayna, J. A. Valente y B. Varela, poetas que optaron solidariamente por presentar un conjunto programático de poesía independiente, transgresora del canon mimético mayoritario, arraigada en la 'tradición moderna' cuya larga historia rebosa las fronteras nacionales y la misma literatura. La controversia se extendió a la antología La otra joven poesía española, publicada por A. Krawietz y F. León, que seguía la pauta trazada por los maestros. Se cuestionó los 'principios modernos' poéticos y artísticos en general. Nos pareció oportuno preguntarnos cómo se pueden entender aquellos principios y por qué han despertado tanto recelo en sectores influyentes de la crítica española. Hemos interrogado a poetas representados en las citadas antologías y a otros más independientes, afines o escépticos. J. Doce, A. Gamoneda, J. A. García Román, A. Krawietz, F. León, M. López, J. A. Masoliver, E. Ortega, P. Provencio, J. L. Rey, J. Riechmann, A. Sánchez Robayna, V. Valero han expuesto cada uno su punto de vista, ilustrándolo con una selección de poemas. A la vez, críticos conocidos por sus estudios sobre la modernidad poética como J. Ardanuy, A. Domínguez, M. Fernández Casanova, M. E. Harretche, J. Mayhew, V. Nardoni, E. Ortega, J. Pont, L. Romera, proponen según distintos enfoques contribuciones panorámicas o centradas en determinados poetas, muy leídos o menos leídos, mayores y jóvenes. Nuestra intención es contribuir a la valoración de la mal querida modernidad española.

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