



The Oxford History of the Novel in English: Volume 9: The World Novel in English to 1950

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Volume Nine: The World Novel to 1950 traces the development of the "world novel," that is, English-language novels written throughout the world except for in Britain, Ireland, and the United States. Focusing on the period up to 1950, the volume contains survey essays and essays on major writers, as well as essays on book history, publishing, and the critical contexts of the work discussed. *The World Novel to 1950* covers periods from Renaissance literary imaginings of exotic parts of the world like Oceania, through fiction embodying the ideology and conventions of empire, to the emergence of settler nationalist and Indigenous movements and, finally, the assimilations of modernism at the beginnings of the post-imperial world order. The book, then, contains essays on the development of the non-metropolitan novel throughout the British world from the eighteenth to the mid-twentieth centuries. This is the period of empire and resistance to empire, of settler confidence giving way to doubt, and of the rise of indigenous and post-colonial nationalisms that would shape the world after World War II.

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