

A Century of Science Fiction 1950-1959: The Greatest Stories of the Decade

Martin Harry Greenberg

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A Century of Science Fiction 1950-1959: The Greatest Stories of the Decade Martin Harry Greenberg A CENTURY OF SCIENCE FICTION: 1950-1959 THE GREATEST STORIES OF THE DECADE EDITED BY ROBERT SILVERBERG Table of Contents: Introduction by Robert Silverberg Coming Attraction by Fritz Leiber The Mindworm by C. M. Kornbluth The Pedestrian by Ray Bradbury Common Time by James Bush Crucifixus Etiam by Walter M. Miller, Jr. Mother by Philip Jose Farmer The Nine Billion Names of God by Arthur C. Clarke Or Else by Henry Kuttner Warm Robert by Sheckley Down Among the Dead Men by William Tenn The Father-Thing by Philip K. Dick Dreaming Is a Private Thing by Isaac Asimov The Game of Rat and Dragon by Cordwainer Smith The Gift of Gab by Jack Vance Call Me Joe by Poul Anderson World of a Thousand Colors by Robert Silverberg The Man Who Lost the Sea by Theodore Sturgeon The Wind People by Marion Zimmer Bradley A Century of Science Fiction collects in one magnificent series of original anthologies the greatest science fiction stories of the twentieth century. This volume, the greatest stories of the 1950s, initiates the series, edited by Robert Silverberg, one of America's leading science-fiction writers. Five projected volumes will cover the rest of the century by decade, with the first part of the century (1900-1949) in a single volume. As our twentieth century moves toward the new millennium, MJF Books is proud to be publishing this series as well its three companions: A Century of Mystery, A Century of Fantasy, and A Century of Horror, collecting the greatest stories written in each genre. Each volume's cover will be illustrated by a well-known artist, each will be printed on acid-free paper, and each will be sturdily bound to last another century. The Series Editor is Martin H. Greenberg, America's most renowned anthologist and recipient of numerous awards. The Century series has been conceived to offer the reader only the very best, in collectible books of lasting value.



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