



Screenwriting in The Land of Oz: The Wizard on Writing, Living, and Making It In Hollywood

Richard Krevolin, Desantao Tom, Arch Jeff

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Set your sights on a screenwriting career—and you know you're not in Kansas anymore. With some 100,000 original screenplays vying to be among the 7,000 few made into movies every year, craft is key and competition is fierce. Enter the Wizard: Award-winning screenwriter and playwright and acclaimed writing instructor Richard Krevolin, who shows you the way to turn your good ideas into great stories, and your great stories into compelling scripts.

With the writer's gift for storytelling and the professor's gift for teaching, Krevolin gives you the brains, heart, and courage you need to make it in the Emerald City of Hollywood—one yellow brick at a time.

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