



American Folk Art Designs and Motifs for Artists and Craftspeople (Dover Pictorial Archive)

Joseph D'Addetta

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Today's artists, designers, and craftspeople turn to the charming, graceful motifs of early American folk art time and again for design inspiration. This distinctive collection offers over 300 copyright-free traditional folk art motifs that are ready to use for almost any graphic and crafts project.

Choose from a wealth of authentic designs carefully rendered by artist Joseph D'Addetta from objects in museums and private collections ? quilts, embroidery, appliqué work, textiles, furniture, weathervanes, watercolor paintings, tinware, ceramics, gravestones, and other artifacts. Captions provide information on the original objects from which designs were drawn, the medium used, region of origin, and approximate date. You'll find such flowers as tulips and daisies, delicate garlands, and other floral arrangements; fruits; trees; border designs; striking geometrics; human figures; animals including a unicorn, cat, and deer; numerous birds including eagles, peacocks, and roosters; and many other charming illustrations, spanning two centuries of American folk art from 1710 to 1910.

These crisply rendered motifs are easy to reproduce for textile and furniture design, advertisements, calendars, menus, invitations, and other graphics, decoupage, wall hangings, quilts, embroidery . . . almost anything that could benefit from a touch of genuine Americana. Artists, illustrators, designers, and crafts enthusiasts will want to have this versatile collection on hand as an inexpensive and ready source of designs with authentic early American flavor.

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