Italoamericana: The Literature of the Great Migration, 1880-1943

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Edited by a leading journalist and scholar, *Italoamericana* **introduces an important but little-known, largely inaccessible Italian-language literary heritage that defined the Italian-American experience**. Organized into five sections--"Annals of the Great Exodus," "Colonial Chronicles," "On Stage (and Off-Stage)," "Anarchists, Socialist, Fascists, Anti-Fascists," and "Apocalyptic Integrated / Integrated Apocalyptic Intellectuals"--the volume distinguishes a literary, cultural, and intellectual history that engages the reader in all sorts of archaeological and genealogical work.

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