



The Diary of a Lost Girl (Louise Brooks edition)

Thomas Gladysz, Margarete Bohme

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The 1929 Louise Brooks film, Diary of a Lost Girl, is based on a controversial and bestselling book first
published in Germany in 1905. Though little known today, it was a literary sensation at the beginning of the
20th century. By the end of the 1920s, it had been translated into 14 languages and sold more than 1,200,000
copies - ranking it among the bestselling books of its time.

Was it - as many believed - the real-life diary of a young woman forced by circumstance into a life of prostitution? Or a sensational and clever fake, one of the first novels of its kind? This contested work - a work of unusual historical significance as well as literary sophistication - inspired a sequel, a play, a parody, a score of imitators, and two silent films. The best remembered of these is the oft revived G.W. Pabst film starring Louise Brooks.

This corrected and annotated edition of the original English language translation brings this important book back into print after more than 100 years. It includes an introduction by Thomas Gladysz, Director of the Louise Brooks Society, detailing the book's remarkable history and relationship to the 1929 silent film. This special "Louise Brooks Edition" also includes more than three dozen vintage illustrations.

"Long relegated to the shadows, Margarete Böhme's 1905 novel, **The Diary of a Lost Girl** has at last made a triumphant return. In reissuing the rare 1907 English translation of Böhme's German text, Thomas Gladysz makes an important contribution to film history, literature, and, in as much as Böhme told her tale with much detail and background contemporary to the day, sociology and history. He gives us the original novel, his informative introduction, and many beautiful and rare illustrations. This reissue is long overdue, and in all ways it is a volume of uncommon merit." - Richard Buller, author of **A Beautiful Fairy Tale: The Life of Actress Lois Moran**



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