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[MEI] AI DE HUA M. LUO BIN XUN (Edward . M.Robinson) ZHU

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HardCover. Pub Date: 2015-06-01 Pages: 401 Language: Chinese Publisher: China People's Public Security University Press. Modern Policing Theory and Practice Investigation Renditions: Crime Scene Photography Introduction The main contents include: raster images and vector graphics data transmission speed. image compression. RAW format, guidelines and operating standards, openness authenticity, digital image classification image. test image legality of evidence. digital image reproduction. the digital image security. image data Wait. Contents: Chapter 1 Introduction 1.1 Crime scene photography photo archive format framing Chapter 2 1.2 2.1 Exposure Exposure triangle termination 2.2 2.3 2.4 variable exposure reciprocity 2.5 reflective meter 2.6 General 2.7 special scene scene and determined in complex situations the correct exposure parameters aids 2.8 exposure bracket...



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